

# MY FAVORITE THINGS

(From "THE SOUND OF MUSIC")

ALTO SAX 1

Lyrics by OSCAR HAMMERSTEIN II

Music by RICHARD RODGERS

Arranged by PAUL JENNINGS

BRIGHT SWING  $\text{♩} = \text{♩}^3$

2

1-2  $mp$  3 **2 X ONLY**

1  $\sharp$  8-10  $mf$  12  $f$  13

14 16 17 18

19 20 21 22 23

24 25 27  $f$  28

**SOLI**

29  $f$  30 31 32 33

34 35 36 37 38

39 40 41  $mf$  CRES 42 43

44 45  $ff$  46 47 48

49 50 51 52 53  $mf$  CRES

31523052

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ALTO SAX 1

54 55 56 TO CODA 57 f 58 3

60 61 ff 62-64

65 SOLO - AD LIB OR AS WRITTEN Gmi EbMA7

66 67 68

69 Cm9 70 Cm7/F F7 71 Bb(9009) 72 Eb7(9009) END SOLO 2ND X

73 74 75 76

77 1. Bb Eb Ami7(b5) D7(b9) 78 79 80

81 82 83 f 84 85 ff LONG FALL

86-88 CODA 89 90-92 3

93 ff 94 95 96 97

98 99 100 101 102 SOLO-AD LIB OPT. FREELY Gmi

103 104 105 ff 106 107 108

# MY FAVORITE THINGS

(From "THE SOUND OF MUSIC")

TROMBONE 4

Lyrics by OSCAR HAMMERSTEIN II  
Music by RICHARD RODGERS  
Arranged by PAUL JENNINGS

BRIGHT SWING  $\text{♪} = \text{♪} \text{♪}$

Handwritten musical score for Trombone 4, featuring measures 1-53. The score includes various annotations such as "CUES", "PLAY", "CRESL", and "SHORT FALL". The music is written in a staff with a treble clef and a key signature of one flat (B-flat). The tempo is marked "BRIGHT SWING" with a 3/4 time signature. The score is divided into measures, with some measures containing multiple notes and rests. The score is written in a staff with a treble clef and a key signature of one flat (B-flat). The tempo is marked "BRIGHT SWING" with a 3/4 time signature. The score is divided into measures, with some measures containing multiple notes and rests. The score is written in a staff with a treble clef and a key signature of one flat (B-flat). The tempo is marked "BRIGHT SWING" with a 3/4 time signature. The score is divided into measures, with some measures containing multiple notes and rests.

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TROMBONE 3

53

SHORT FALL

Musical notation for measures 53-72. Includes dynamics: *mf*, *f*, *ff*, *CRESC*. Includes a circled measure number 55. Includes a circled 'TO CODA' symbol. Includes a circled measure number 60. Includes a circled measure number 65. Includes a circled measure number 70. Includes a circled measure number 72.

73

Musical notation for measures 73-82. Includes dynamics: *f*, *mf*. Includes a circled measure number 75. Includes a circled measure number 80. Includes a circled measure number 81. Includes a circled measure number 82.

LONG FALL

D.S. AL CODA

Musical notation for measures 83-88. Includes dynamics: *f*, *ff*. Includes a circled 'CODA' symbol. Includes a circled measure number 86-88. Includes a circled measure number 93.

Musical notation for measures 89-93. Includes dynamics: *f*. Includes a circled measure number 90-92. Includes a circled measure number 93.

Musical notation for measures 94-98. Includes dynamics: *f*. Includes a circled measure number 96.

Musical notation for measures 99-103. Includes dynamics: *f*. Includes a circled measure number 101.

Musical notation for measures 104-108. Includes dynamics: *f*, *ff*. Includes a circled measure number 106.

# MY FAVORITE THINGS


(From "THE SOUND OF MUSIC")

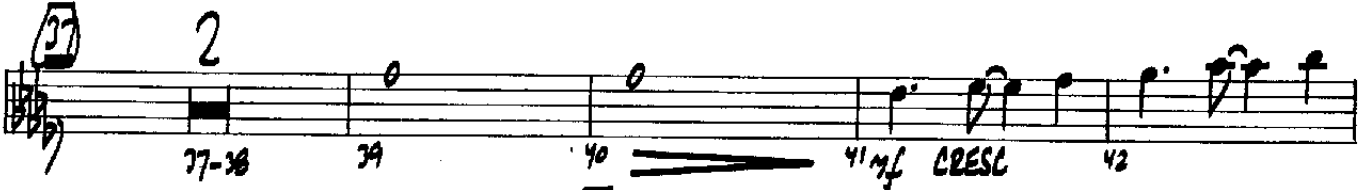
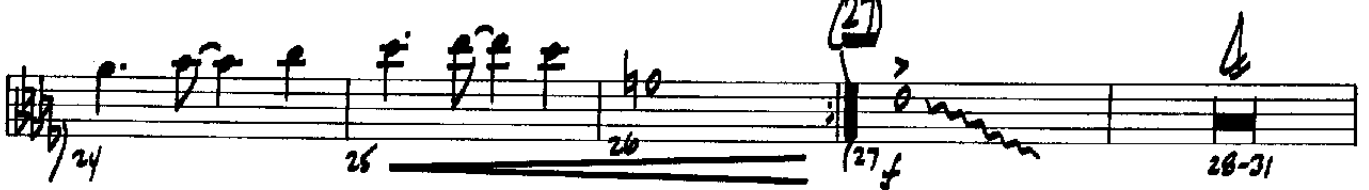
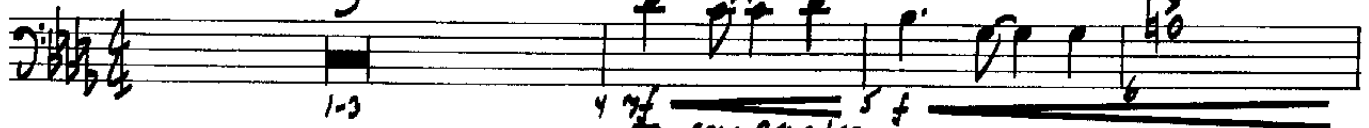
TROMBONE 3

Lyrics by OSCAR HAMMERSTEIN II

Music by RICHARD RODGERS

Arranged by PAUL JENNINGS

BRIGHT SWING   
3



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TROMBONE 2

Handwritten musical score for Trombone 2, measures 53 to 108. The score includes various dynamics, articulations, and performance instructions.

Measures 53-55: *mf*, *f*. Measure 56: **TO CODA** (circled).

Measures 59-60: **CRESC.** (circled), *f*. Measure 61: *ff*. Measure 65: **65** (circled).

Measures 73-77: **73** (circled), *f*. Measure 77: **11.** (circled).

Measures 78-82: *mf*. Measure 82: **12.** (circled).

Measures 83-85: *mf*. Measure 85: **LONG FALL** (circled). Measure 86-88: *ff*. Measure 89: **COVA** (circled).

Measures 90-92: *mf*. Measure 93: *ff*. Measure 93: **93** (circled).

Measures 94-96: *f*. Measure 96: **96** (circled).

Measures 97-99: *f*. Measure 99: **99** (circled).

Measures 100-102: *f*. Measure 102: *ff*. Measure 103: *ff*.

Measures 104-106: *f*. Measure 106: *ff*. Measure 107: *ff*. Measure 108: *ff*.

# MY FAVORITE THINGS

(From "THE SOUND OF MUSIC")

TROMBONE 2

Lyrics by OSCAR HAMMERSTEIN II

Music by RICHARD RODGERS

Arranged by PAUL JENNINGS

*BRIGHT SWING*  $\text{♪} = \text{♪}^3$

2

1-2 3 *mf* 5 *f* 6

*LONG FALL* 3 *SOLI-RELAXED*

7 11 *mf* 12 13

14 15 16 17 18

19 20 21 22 23

24 25 26 27 *f* 28-31

32 *f* 33 34 35 36

37 2 38 39 40 *mf* *CRES.* 42

43 44 45 *ff* 46 47

48 49 50 51 52

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KNOW MUSIC

TROMBONE 1

53 **SHORT FALL**

53 54 55 56 **TO CODA** 57

58 59 **CRES.** 60 61 **ff** 62

63 64 65 66 67

68 69 70 71 72

73 74 75 76 77

78 79 80 81 82

83 **LONG FALL** 84 85 **ff** 86-88 **D.S. AL CODA**

89 90-92 93 **ff**

94 95 96 97 98

99 100 101 102 103 **Coda**

104 105 106 **f** 107 108

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# MY FAVORITE THINGS

(From "THE SOUND OF MUSIC")

TROMBONE 1

Lyrics by OSCAR HAMMERSTEIN II

Music by RICHARD RODGERS

Arranged by PAUL JENNINGS

*BRIGHT SWING*  $\text{♪} = \text{♪} \text{♪} \text{♪}$

2  $\text{f}$  1-2 3  $\text{mf}$  4 5  $\text{f}$  6

*LONG FALL* 7  $\text{ff}$  8-10 11  $\text{mf}$  *SOLI-RELAXED* 12 13

14 15 16 17 18

19 20 21 22 23

24 25 26 27  $\text{f}$  28-31

32  $\text{f}$  33 34 35 36

37 2 38 39 40 41  $\text{mf}$  *CRES.* 42

43 44 45  $\text{ff}$  46 47

48 49 50 51 52

The musical score is written on ten staves. It includes various performance markings such as dynamics (f, mf, ff, cresc), articulation (accents), and phrasing slurs. Handwritten annotations include 'BRIGHT SWING' with a triplet rhythm, 'LONG FALL' with a wavy line, 'SOLI-RELAXED' with a circled 'S' and a slash, and 'CRES.' for crescendo. Measure numbers 1 through 52 are indicated at the bottom of each staff.

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TRUMPET 4

65-67 68 *mf* 69 70 71 72 73-76 77 78 *mf* 79 80 *mf* 81 82 83 *f* 84 85 *ff* 86-88

**(65)** **(73)** **(77)** **(81)**

*3* *4* *1.* *2.* *3*

**(D.S. AL CODA)**

**(93)** **(101)** **(105)**

**CODA** 89 90-92 93 *ff* 94 95 96 97 98 99 100 101 102 103 104 105 *ff* 106 107 108

*3*

# MY FAVORITE THINGS

(From "THE SOUND OF MUSIC")

TRUMPET 4

Lyrics by OSCAR HAMMERSTEIN II

Music by RICHARD RODGERS

Arranged by PAUL JENNINGS

**BRIGHT SWING**  $\text{♪} = \text{♪}^3 \text{♪}$

2

1-2 3 *mf*

**LONG FALL** 3 **2X ONLY**

6 7 **19** 8-10 11

7 6 **BOTH X**

12-18 19-24 25 *mf* 26

**27** 9 **37** **SOLI**

27 28-36 37 *f* 38

39 40 41-44 **45**

46 47 48 49

**53** **SHORT FALL**

50 51 52 53 *mf*

2

54 55 *f* 56-57 58 *f*

**TO CODA** **3**

59 **CRESC** 60 61 *ff* 62-64

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**KNOX MUSIC Inc.**

TRUMPET 3

65

3

65-67

68

72

73

72-76

77

78

mf

79

80

81

mf

82

83

f

84

85

#

86-88

D.S. AL CODA

COVA

89

90-92

3

93

#

94

95

96

97

98

99

100

101

102

103

104

105

106

fz

107

108

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# MY FAVORITE THINGS

(From "THE SOUND OF MUSIC")

TRUMPET 3

Lyrics by OSCAR HAMMERSTEIN II

Music by RICHARD RODGERS

Arranged by PAUL JENNINGS

**BRIGHT SWING** 2

1-2 3 *mf*

**LONG FALL** 3 2X ONLY

6 7 *ff* 8-10 11

7 19 6 **BOTH X**

12-18 19-24 25 *mf* 26

27 *f* 28-36 37 *f* 38 **SOLI**

39 40 41-44 45 *ff*

46 47 48 49

50 51 52 53 *mf*

54 55 56-57 58

**TO CODA** 59 *CRESC* 60 61 *ff* 62-64

Handwritten annotations include circled numbers (27, 19, 37, 45, 53), a circled '2', and a circled '3'. Performance instructions include *mf*, *ff*, *f*, *CRESC*, and *TO CODA*. A circled '2' is placed above the staff between measures 52 and 53, and another circled '2' is placed above the staff between measures 56 and 57. A circled '3' is placed above the staff between measures 62 and 64.

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TRUMPET 2

65

3

65-67

68

72

73-76

77

79

80

81

82

83

84

85

86-88

D.S. AL CODA

COVA

89

90-92

93

94

95

96

97

98

99

100

101

102

103

104

105

106

107

108

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# MY FAVORITE THINGS

(From "THE SOUND OF MUSIC")

TRUMPET 2

Lyrics by OSCAR HAMMERSTEIN II

Music by RICHARD RODGERS

Arranged by PAUL JENNINGS

BRIGHT SWING  $\text{♪} = \text{♪}^3 \text{♪}$

Handwritten annotations and performance instructions for the Trumpet 2 part of "My Favorite Things":

- 1-2**: Measure range, *mf* dynamic.
- 3**: Measure number.
- 6**: Measure number.
- 7**: Measure number.
- 19**: Measure number, circled.
- 6**: Measure number.
- BOTH X**: Instruction.
- 12-18**: Measure range.
- 19-24**: Measure range.
- 25**: Measure number.
- 26**: Measure number.
- 27**: Measure number, circled.
- 28-30**: Measure range.
- 31**: Measure number.
- 37**: Measure number, circled.
- SOLI**: Instruction.
- 38**: Measure number.
- 39**: Measure number.
- 40**: Measure number.
- 41-44**: Measure range.
- 45**: Measure number, circled.
- 46**: Measure number.
- 47**: Measure number.
- 48**: Measure number.
- 49**: Measure number.
- 50**: Measure number.
- 51**: Measure number.
- 52**: Measure number.
- 53**: Measure number, circled.
- SHORT FALL**: Instruction.
- 54**: Measure number.
- 55**: Measure number.
- 56-57**: Measure range.
- 58**: Measure number.
- 59**: Measure number.
- 60**: Measure number.
- 61**: Measure number.
- 62-64**: Measure range.

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TRUMPET 1

65

3

65-67

68

72

73

69

73-76

77

78

79

80

81

82

83

84

85

LONG FALL

D.S. AL CODA

86-88

Detailed description: This block contains the first system of music for Trumpet 1, spanning measures 65 to 88. It begins with a circled measure number '65' and a '3' above the staff. The music is in B-flat major and 4/4 time. Measures 65-67 are marked with a circled '3' above the staff. Measure 73 is circled and has a '69' next to it. Measure 77 has a first ending bracket. Measure 81 has a circled '72' above it. Measure 85 has a circled '73' above it. Dynamics include mf (measures 78, 81), f (measures 83, 84), and ff (measures 82, 85). A 'LONG FALL' instruction is written above the staff in measures 84-85. The system concludes with 'D.S. AL CODA' in a box and measures 86-88.

90-92

93

94

95

96

97

98

99

100

101

102

103

104

105

106

107

108

Detailed description: This block contains the second system of music for Trumpet 1, spanning measures 90 to 108. It starts with a circled 'CODA' symbol and a circled '90-92' above the staff. Measure 93 is circled. Measure 99 has a circled '3' above it. Dynamics include ff (measures 93, 105). The system concludes with measure 108.

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# MY FAVORITE THINGS

(From "THE SOUND OF MUSIC")

TRUMPET 1

Lyrics by OSCAR HAMMERSTEIN II

Music by RICHARD RODGERS

Arranged by PAUL JENNINGS

**BRIGHT SWING**  $\text{♪} = \text{♪}^3 \text{♪}$

The musical score is written for a single trumpet part in B-flat major and 3/4 time. It consists of 11 staves of music. The score includes various dynamics such as *mp*, *f*, *ff*, and *mf*, as well as articulation marks like accents and slurs. There are several performance instructions: "LONG FALL" (measures 11-18), "BOTH X" (measures 25-26), "SOLO" (measures 37-38), and "SHORT FALL" (measures 53-54). Measure numbers are indicated at the beginning of each staff: 1-2, 3, 6, 7, 12-18, 19, 19-21, 25, 26, 27, 28-36, 37, 38, 39, 40, 41-44, 45, 46, 47, 48, 49, 50, 51, 52, 53, 54, 55, 56-57, 58, 59, 60, 61, 62-64. There are also handwritten annotations: "2" above measure 2, "3" above measure 3, "11" above measure 11, "19" in a box above measure 19, "37" in a box above measure 37, "45" in a box above measure 45, and "53" in a box above measure 53. A "CODA" symbol is present above measure 61. The score ends with a double bar line at measure 64.

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PIANO

Handwritten musical notation for measures 76-82. Chords: Gb, Cm7(b5), F7(b9). Measure 81 includes a triplet of eighth notes and a *CRES* marking. Measure 82 includes a triplet of eighth notes.

Handwritten musical notation for measures 83-88. Chords: F#7(b9). Measure 83 includes a *f CRES* marking. Measure 88 includes a triplet of eighth notes. A circled **CODA** symbol is present at the end of the system.

**U.S. AL CODA**

Handwritten musical notation for measures 89-93. Measure 92 includes a *GLISS BACK OF CENTER FINGER* instruction with a wavy line. Measure 93 includes a *PED* marking. Chords: Bbm1(ADD9).

Handwritten musical notation for measures 94-98. Chords: Bbm1/Ab, Gbm1(ADD9). Measure 95 includes a *PED* marking. Measure 98 includes a *PED* marking.

Handwritten musical notation for measures 99-102. Chords: Bbm1/F, Cm7(b5)/Eb. Measure 102 includes a *PED* marking.

Handwritten musical notation for measures 103-108. Chords: Cm7(b5), Cm7(b5)/F, F7(b9). Measure 108 includes a circled **U.S. AL CODA** symbol.

PIANO

Handwritten musical score for piano, consisting of six systems of staves. The score includes various musical notations such as notes, rests, and dynamic markings, along with extensive handwritten annotations for chords and fingerings.

**System 1:** Chords: Cb, Gbm7 (53), Gb add9, Bbm7 Eb. Dynamics: mf CRES, f. Measure numbers: 51, 52, 53, 54, 55. Includes a circled '53' and a circled 'TO CODA F+7'.

**System 2:** Chords: Db/F, Cm7(b6), F7(b9), F+7. Dynamics: CRES. Measure numbers: 56, 57, 58, 59, 60.

**System 3:** Chords: Bbm1. Dynamics: ff, f. Measure numbers: 61, 62, 63, 64. Includes a circled '65'.

**System 4:** Chords: Bbm1. Dynamics: mf. Measure numbers: 65, 66, 67, 68.

**System 5:** Chords: Gbm7. Measure numbers: 69, 70, 71, 72.

**System 6:** Chords: Ebm1, Ebm1/Ab, D7(b9), Db add9, Gb add9. Dynamics: 1. Db. Measure numbers: 73, 74, 75, 76, 77.

PIANO

Handwritten musical score for piano, featuring ten systems of staves. The score includes various musical notations such as chords, dynamics, and articulation marks.

**System 1:** Chords:  $D\flat/F$ ,  $G\flat MA9$ ,  $Cm7(b9)$ ,  $F7(b9)$ . Measure numbers: 23, 24, 25, 26.

**System 2:** Chords:  $B\flat$ ,  $f$ . Measure numbers: 27, 28, 29, 30.

**System 3:** Chords:  $E\flat ADD9$ ,  $E\flat 6/9$ ,  $E\flat MA7$ ,  $E\flat 6/9$ . Measure numbers: 31, 32, 33, 34, 35.

**System 4:** Chords:  $E\flat m7$ ,  $E\flat m7/A\flat$ ,  $A\flat 7$ ,  $D\flat 6/9$ ,  $G\flat MA9$ . Measure numbers: 36, 37, 38, 39, 40.

**System 5:** Chords:  $D\flat MA7$ ,  $G\flat MA7$ ,  $Cm7(b9)$ ,  $F7(b9)$ ,  $B\flat m7$ ,  $B\flat(MA7)$ . Measure numbers: 41, 42, 43, 44, 45.

**System 6:** Chords:  $B\flat m7$ ,  $Cm7(b9)$ ,  $Cm7(b9)/F$ ,  $F7(b9)$ ,  $B\flat m7$ ,  $B\flat m7/A\flat$ . Measure numbers: 46, 47, 48, 49, 50.

**System 7:** Measure numbers: 46, 47, 48, 49, 50.

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# MY FAVORITE THINGS

(From "THE SOUND OF MUSIC")

PIANO

Lyrics by OSCAR HAMMERSTEIN II

Music by RICHARD RODGERS

Arranged by PAUL JENNINGS

BRIGHT SWING  $\text{♪} = \text{♪} \text{♪} \text{♪}$

Handwritten piano score for 'My Favorite Things'. The score is written on a grand staff with treble and bass clefs. It includes various musical notations such as notes, rests, and dynamic markings. Handwritten annotations include 'BRIGHT SWING', 'mf CRESC', 'f CRESC', 'LIGHT COMPING', and various chord symbols like F+7(b9), Bbm1, GbmA7, Ebm7, Ab9, Db ADD9, and Gb ADD9. Measure numbers 2, 3, 4, 5, 8, 9, 10, 11, 12, 13, 14, 15, 16, 17, 18, 19, 20, 21, and 22 are indicated. The score is arranged by Paul Jennings.

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GUITAR

Handwritten guitar score with six systems of staves. The score includes various musical notations such as chords (e.g., Gb(ADD9), Bbm7/Eb, Db/F, Ebmi9, Ebmi7/Ab, D7(b9), Db ADD9, Gb ADD9, Gb, Cm7(b5), F7(b9), Bbmi, GbMA9, Cm7(b5), Cm7(b5)/F, F7(b9), Bbm7/F, Cm7(b5)/Eb, Bbm7(ADD9)), dynamics (mf, f, cresc., decresc.), and performance instructions (TO CODA, CODA, D.S. AL CODA, N.C.). Measure numbers range from 53 to 108. The score concludes with a double bar line at measure 108.

# MY FAVORITE THINGS

(From "THE SOUND OF MUSIC")

GUITAR

Lyrics by OSCAR HAMMERSTEIN II

Music by RICHARD RODGERS

Arranged by PAUL JENNINGS

BRIGHT SWING 

Handwritten guitar arrangement for "My Favorite Things". The score is written in B-flat major (two flats) and 4/4 time. It includes a melodic line at the top and six guitar staves below. The arrangement features various chords and techniques such as triplets, slurs, and dynamic markings.

**Chords and Fingerings:**

- Measures 1-2:  $Bb_{MI}$  (fingerings 1-2)
- Measure 3:  $F+7(b9)$  (fingerings 3, 4, 5, 6)
- Measure 4:  $N.C.$
- Measure 5:  $Bb_{MI}$  (fingerings 1, 2, 3, 4, 5, 6)
- Measure 6:  $F+7(b9)$  (fingerings 1, 2, 3, 4, 5, 6)
- Measure 7:  $Bb_{MI}$  (fingerings 1, 2, 3, 4, 5, 6)
- Measure 8:  $Bb_{MI}$  (fingerings 1, 2, 3, 4, 5, 6)
- Measure 9:  $Bb_{MI}$  (fingerings 1, 2, 3, 4, 5, 6)
- Measure 10:  $Bb_{MI}$  (fingerings 1, 2, 3, 4, 5, 6)
- Measure 11:  $Bb_{MI}$  (fingerings 1, 2, 3, 4, 5, 6)
- Measure 12:  $Bb_{MI}$  (fingerings 1, 2, 3, 4, 5, 6)
- Measure 13:  $Bb_{MI}$  (fingerings 1, 2, 3, 4, 5, 6)
- Measure 14:  $Bb_{MI}$  (fingerings 1, 2, 3, 4, 5, 6)
- Measure 15:  $GbmA7$  (fingerings 1, 2, 3, 4, 5, 6)
- Measure 16:  $GbmA7$  (fingerings 1, 2, 3, 4, 5, 6)
- Measure 17:  $GbmA7$  (fingerings 1, 2, 3, 4, 5, 6)
- Measure 18:  $GbmA7$  (fingerings 1, 2, 3, 4, 5, 6)
- Measure 19:  $Ebm7$  (fingerings 1, 2, 3, 4, 5, 6)
- Measure 20:  $Ab9$  (fingerings 1, 2, 3, 4, 5, 6)
- Measure 21:  $Db(ADD9)$  (fingerings 1, 2, 3, 4, 5, 6)
- Measure 22:  $Gb(ADD9)$  (fingerings 1, 2, 3, 4, 5, 6)
- Measure 23:  $Db/F$  (fingerings 1, 2, 3, 4, 5, 6)
- Measure 24:  $GbmA9$  (fingerings 1, 2, 3, 4, 5, 6)
- Measure 25:  $Cm7(b9)$  (fingerings 1, 2, 3, 4, 5, 6)
- Measure 26:  $F7(b9)$  (fingerings 1, 2, 3, 4, 5, 6)
- Measure 27:  $F+7(b9)$  (fingerings 1, 2, 3, 4, 5, 6)
- Measure 28:  $Bb$  (fingerings 1, 2, 3, 4, 5, 6)
- Measure 29:  $Bb$  (fingerings 1, 2, 3, 4, 5, 6)
- Measure 30:  $Bb$  (fingerings 1, 2, 3, 4, 5, 6)
- Measure 31:  $Bb$  (fingerings 1, 2, 3, 4, 5, 6)
- Measure 32:  $Bb$  (fingerings 1, 2, 3, 4, 5, 6)
- Measure 33:  $Eb(ADD9)$  (fingerings 1, 2, 3, 4, 5, 6)
- Measure 34:  $Eb6/9$  (fingerings 1, 2, 3, 4, 5, 6)
- Measure 35:  $EbMA9$  (fingerings 1, 2, 3, 4, 5, 6)
- Measure 36:  $Eb6/9$  (fingerings 1, 2, 3, 4, 5, 6)
- Measure 37:  $Ebm7$  (fingerings 1, 2, 3, 4, 5, 6)
- Measure 38:  $Ebm7/Ab$  (fingerings 1, 2, 3, 4, 5, 6)
- Measure 39:  $Ab+7$  (fingerings 1, 2, 3, 4, 5, 6)
- Measure 40:  $Db6/9$  (fingerings 1, 2, 3, 4, 5, 6)
- Measure 41:  $GbmA9$  (fingerings 1, 2, 3, 4, 5, 6)
- Measure 42:  $DbMA7$  (fingerings 1, 2, 3, 4, 5, 6)
- Measure 43:  $GbmA7$  (fingerings 1, 2, 3, 4, 5, 6)
- Measure 44:  $Cm7(b9)$  (fingerings 1, 2, 3, 4, 5, 6)
- Measure 45:  $F+7(b9)$  (fingerings 1, 2, 3, 4, 5, 6)
- Measure 46:  $Bb_{MI}$  (fingerings 1, 2, 3, 4, 5, 6)
- Measure 47:  $Bb(MA7)$  (fingerings 1, 2, 3, 4, 5, 6)
- Measure 48:  $Bb_{MI}9$  (fingerings 1, 2, 3, 4, 5, 6)
- Measure 49:  $Cm7(b9)$  (fingerings 1, 2, 3, 4, 5, 6)
- Measure 50:  $Cm7(b9)/F$  (fingerings 1, 2, 3, 4, 5, 6)
- Measure 51:  $F7(b9)$  (fingerings 1, 2, 3, 4, 5, 6)
- Measure 52:  $Bb_{MI}7$  (fingerings 1, 2, 3, 4, 5, 6)
- Measure 53:  $Bb_{MI}/Ab$  (fingerings 1, 2, 3, 4, 5, 6)
- Measure 54:  $Gb$  (fingerings 1, 2, 3, 4, 5, 6)
- Measure 55:  $GbmA7$  (fingerings 1, 2, 3, 4, 5, 6)

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KNOX MUSIC

DRUMS

51 52 53 **(53)** 54 55 **TO CODA** **(55)**

56 57 58 59 60 **(65)**

61 **ff** 62 63 **f** 64 **2** 65 **74**

66 67 68 **(4)** 69 70

71 72 **(8)** **(73)** 73 74 75

76 **(4)** 77 **1.** 78 79 **FILL** 80 **\*SOLO** **(8)**

81 **2. ACCENT AND FILL** 82 83 **f CRES** 84 **(D.S. AL CODA)** 85

86 **82 CRES** 87 **SOLO** 88 **87 SOLO**

89 90 91 92

93 **DRIVING!** 94 95 **(4)** 96 **(8)** **(101)** 97

98 99 100 101 102 **CHIO**

103 104 105 106 **ff**

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[\*EXTENDED SOLO, OPT.; DECRESC AT END]



# MY FAVORITE THINGS

(From "THE SOUND OF MUSIC")

DRUMS

Lyrics by OSCAR HAMMERSTEIN II

Music by RICHARD RODGERS

Arranged by PAUL JENNINGS

**BRIGHT SWING**  $\text{♩} = \text{♩} \text{ } \text{♩}$

**SOLO FILL** - - - - - **ACCENT AND FILL**

**FILL** - *f* - - - - - **RIDE Cym.** **TIME** **CRESC.** *f* **CRESC.**

**TIME, SIM.** (4)

**LIGHT FILL** (27) (8) (4)

(10) (37) (8) (45)

*mf* **CRESC.**

The drum score is written on a grand staff with five staves. It includes various rhythmic notations such as eighth notes, quarter notes, and rests. Handwritten annotations include 'SOLO FILL', 'ACCENT AND FILL', 'RIDE Cym.', 'TIME', 'CRESC.', 'LIGHT FILL', and 'TIME, SIM.'. Measure numbers 1 through 50 are indicated at the bottom of the staves. There are several circled measure numbers: 19, 27, 37, and 45. The score ends with a double bar line and a repeat sign.

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BASS

Handwritten musical score for Bass, measures 57-85. Chords include Db/F, Cm7(b5)/F, F7(b9), F+7(b9), Bbm1, Ebm9, Ebm7/Ab, D7(b9), Db(ADD9), Gb(ADD9), Gb, Cm7(b5), F7(b9), F+7(b9), and Bbm1. Performance markings include Crescendo (CRESC), accents (>), and dynamics (f, ff). Measure numbers 57-85 are indicated below the staff.

**U.S. AL CODA**

Handwritten musical score for Bass, measures 86-108. Chords include Bbm1, Bbm1(ADD9), Bbm1/Ab, GbMA9, Bbm1/F, Cm7(b5)/Eb, Cm7(b5), Cm7(b5)/F, F7(b9), and Bbm1(ADD9). Performance markings include accents (>), dynamics (f, ff), and triplets (3). Measure numbers 86-108 are indicated below the staff.

# MY FAVORITE THINGS

(From "THE SOUND OF MUSIC")

Lyrics by OSCAR HAMMERSTEIN II

Music by RICHARD RODGERS

Arranged by PAUL JENNINGS

BASS

Handwritten bass line for 'My Favorite Things' in B-flat major, 4/4 time. The score consists of 11 staves of music, numbered 1 through 56. The key signature has two flats (B-flat and E-flat). The piece begins with a 'WALK' instruction and a '2' above the first measure. Dynamics include '1-2', '3 *mf* CRESC', '4', '5 *f* CRESC', and '56 *mf* CRESC'. Chord voicings are written throughout, including Bbm1, Bbm1/7(f), GbmA7, Ebm7, AbA, DbADD9, GbADD9, Db/F, GbmA9, Cm7(b5), F7(b9), F+7(b9), Bb, EbADD9, Eb6/9, EbMA9, Eb6/9, Ebm7, Ab, Ab+7, Db6/9, GbMA9, DbMA7, GbmA7, Cm7(b5), F+7(b9), Bbm1, Gbm1(MA7), Bbm1A, Cm7(b5), Cm7(b5)/F, F7(b9), Bbm17, Bbm1/Ab, Gb, GbmA7, Gb(ADD9), Bbm17/Eb, and Bbm1. There are several circled measure numbers: 19, 27, 32, 33, 45, 48, and 53. The piece ends with a double bar line at measure 56.

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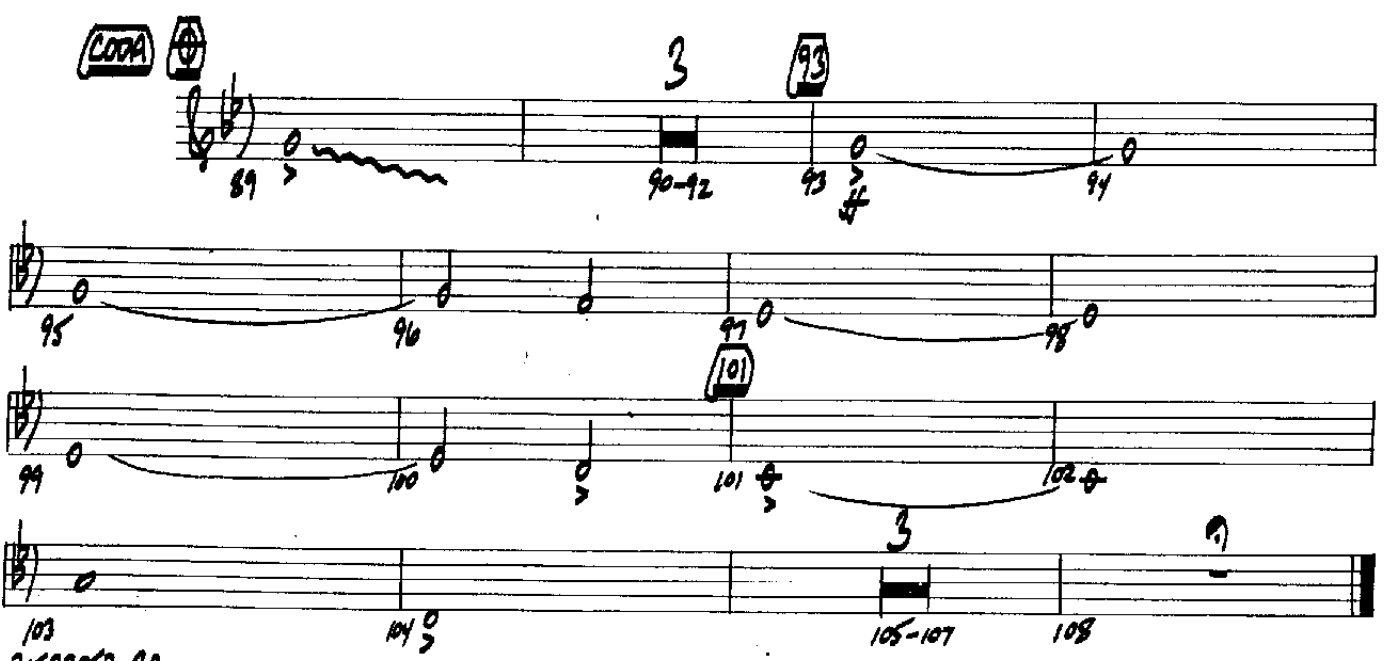
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BARITONE SAX

TO CODA 



Musical score for Baritone Sax, measures 51-88. The score is written in a single system with six staves. Measure numbers 51, 58, 59, 60, 62, 63, 64, 65, 66, 67, 68, 70, 71, 72, 73, 74, 75, 76, 77-79, 80, 81, 82, 83, 84, 85, 86-88 are indicated. Dynamics include *mf*, *f*, *ff*, and *mf*. Performance instructions include "CRESC", "LONG FALL", and "RS. AL CODA". A first and second ending bracket is present over measures 73-76. A coda symbol is present at the end of the system.



Musical score for Baritone Sax, measures 89-108. The score is written in a single system with four staves. Measure numbers 89, 90-92, 93, 94, 95, 96, 97, 98, 99, 100, 101, 102, 103, 104, 105-107, 108 are indicated. Dynamics include *f*, *mf*, and *ff*. Performance instructions include "CODA" and "RS. AL CODA". A coda symbol is present at the end of the system.

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# MY FAVORITE THINGS

(From "THE SOUND OF MUSIC")

BARITONE SAX

Lyrics by OSCAR HAMMERSTEIN II

Music by RICHARD RODGERS

Arranged by PAUL JENNINGS

BRIGHT SWING  $\text{♩} = \text{♩} \text{ } \text{♩}$

1-3 4 *mf* 5 *f* 6 *f*

LONG FALL 7 *ff* 8-10 11-13 14 *mf* 15-18 19 *mf* 20-24 25

26 27 28-30 31 *f*

32 33 34 35

36 37 38 39

40 41-42 43 *mf* CRESC 44 *f*

45 *ff* 46 47 *f* 48 *f*

49 50 51 52

53 *mf* 54 55 *f* 56

53 *mf* 54 55 *f* 56

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TENOR SAX 2

54 55 56 57 f 58

65 66 67 68

69 70 71 72

73-76 77-80

81 82 83 f 84 85 ff

86-88

89 90-92

93 ff 94 95 96 97

98 99 100 101 102

103 104 105 ff 106 107 108

Annotations: CRES, 2 X ONLY, CODA, D.S. AL CODA, LONG FALL, 3, 1., 2., 3, 4, 5, 6, 7, 8, 9, 10, 11, 12, 13, 14, 15, 16, 17, 18, 19, 20, 21, 22, 23, 24, 25, 26, 27, 28, 29, 30, 31, 32, 33, 34, 35, 36, 37, 38, 39, 40, 41, 42, 43, 44, 45, 46, 47, 48, 49, 50, 51, 52, 53, 54, 55, 56, 57, 58, 59, 60, 61, 62, 63, 64, 65, 66, 67, 68, 69, 70, 71, 72, 73, 74, 75, 76, 77, 78, 79, 80, 81, 82, 83, 84, 85, 86, 87, 88, 89, 90, 91, 92, 93, 94, 95, 96, 97, 98, 99, 100, 101, 102, 103, 104, 105, 106, 107, 108.

# MY FAVORITE THINGS

(From "THE SOUND OF MUSIC")

TENOR SAX 2

Lyrics by OSCAR HAMMERSTEIN II

Music by RICHARD RODGERS

Arranged by PAUL JENNINGS

*BRIGHT SWING*  $\text{musical notation} = \text{musical notation}$

2  
1-2 3 *mf* 5 *f* 6

> *LONG FALL* 7 *ff* 8-10 11 *mf* 12 13

14 15 16 17 18

19 20 21 22 23

24 25 26 27 *f* 28

*SOLI* 29 *f* 30 31 32 33

34 35 36 37 38

39 40 41 *mf* 42 43

44 45 *ff* 46 47 48

49 50 51 52 53 *mf* *CRESC*

The musical score is written for Tenor Sax 2 in B-flat major and 4/4 time. It consists of ten staves of music. The score includes various dynamics such as *mf*, *f*, *ff*, and *mf*, and articulation marks like accents and slurs. There are several circled rehearsal marks: 19, 27, 37, 45, and 53. Handwritten annotations include 'BRIGHT SWING' with a tempo indicator, 'LONG FALL' with a wavy line, and 'SOLI' above the 29th measure. The score ends with a *CRESC* (crescendo) marking at the 53rd measure.

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TENOR SAX 1

54 55 56 TO CODA 57 f 58 3

65 CRESC 60 61 ff 62-64 3

65 2x ONLY 66 67 68

69 70 71 72

73-76 77-80

81 82 83 f 84 85 ff LONG FALL

86-88 D.S. AL CODA

89 90-92 3

93 94 95 96 97

98 99 100 101 102

103 104 105 ff 106 107 108



# MY FAVORITE THINGS

(From "THE SOUND OF MUSIC")

TENOR SAX 1

Lyrics by OSCAR HAMMERSTEIN II

Music by RICHARD RODGERS

Arranged by PAUL JENNINGS

*BRIGHT SWING*  $\text{♩} = \text{♩} \text{ } \text{♩}$

1-2 3 *mf* 4 5 *f* 6

7 *ff* 8-10 11 *mf* 12 13

14 15 16 17 18

19 20 21 22 23

24 25 26 27 *f* 28

*SOLO* 29 *f* 30 31 32 33

34 35 36 37 38

39 40 41 *mf* 42 43

44 45 *ff* 46 47 48

49 50 51 52 53 *mf* *CRES*

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ALTO SAX 2

54 55 56 TO CODA 57 f 58 3

59 CRES 60 61 ff 62-64

65 66 7f 67 68

69 70 71 72

73-76

77-80

11.

12.

81 82 83 f 84 85 LONG FALL

86-88 D.S. AL CODA 89 90-92 3

93 94 95 96 97

98 99 100 101 102

103 104 105 ff 106 107 108

# MY FAVORITE THINGS

(From "THE SOUND OF MUSIC")

ALTO SAX 2

Lyrics by OSCAR HAMMERSTEIN II

Music by RICHARD RODGERS

Arranged by PAUL JENNINGS

BRIGHT SWING

2

LONG FALL

SOLI

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TROMBONE 4

Handwritten musical score for Trombone 4, measures 54-108. The score is written on ten staves in B-flat major (two flats) and 4/4 time. It includes various musical notations such as notes, rests, dynamics (f, mf, ff, Cresc.), articulation (accents, slurs), and performance instructions (CODA, DS. AL CODA). Measure numbers are written below the notes. There are several circled measure numbers (65, 73, 93, 100) and boxed annotations. The piece concludes with a double bar line at measure 108.